<The only disability in life is a bad attitude>.

My name is Alessia Zanotti and I am a student of the Master’s course Planning and Management of Tourism Systems at the University of Bergamo. I think that nowadays people do not know what disability is and what are the efforts they make to be integrated in a society. Societies recognize Arts in general and only famous painters but they are not familiar with the fact that there are different ones. In Italy there is a lack of this knowledge and by working with Lianne Schreuder and with art therapy I could understand the real importance of art for people. It makes them free and equal. These special artists are not identified. My thesis of bachelor’s degrees was based on the analysis of paintings made by artists with different disabilities at the atelier of Lianne Schreuder. The thesis discussed about art therapy, autism, promotion of the workshop at a territorial level (2017). I hope to work with you because I really want to understand how you operate, what are the efforts made and how you plan and manage exhibitions. As you could see from my CV, my job experience covers many sectors and realities (from volunteering to promotion activities). My personal works are related to Arts and Cultural Heritage. I have good team spirit and management of group works (skills gained from university workshops and volunteering). I have some artistic competences: drawing, painting, sculpture (derived by volunteering at the atelier of Lianne Schreuder and by free time).
I have appropriate communication skills according to the context and situations, thanks to skills gained during work activities (event organization and coordination of the “International CAE conference” and “XX International Congress UN.FOE.PRAE 2016”, representation and welcome activity, hostess, waitress and barmaid) and educational/entertainment activities (animated activities for children of different ages at oratory, educator for people with disabilities).

In the hope of being involved in your project.

Sincerely yours,

Alessia Zanotti